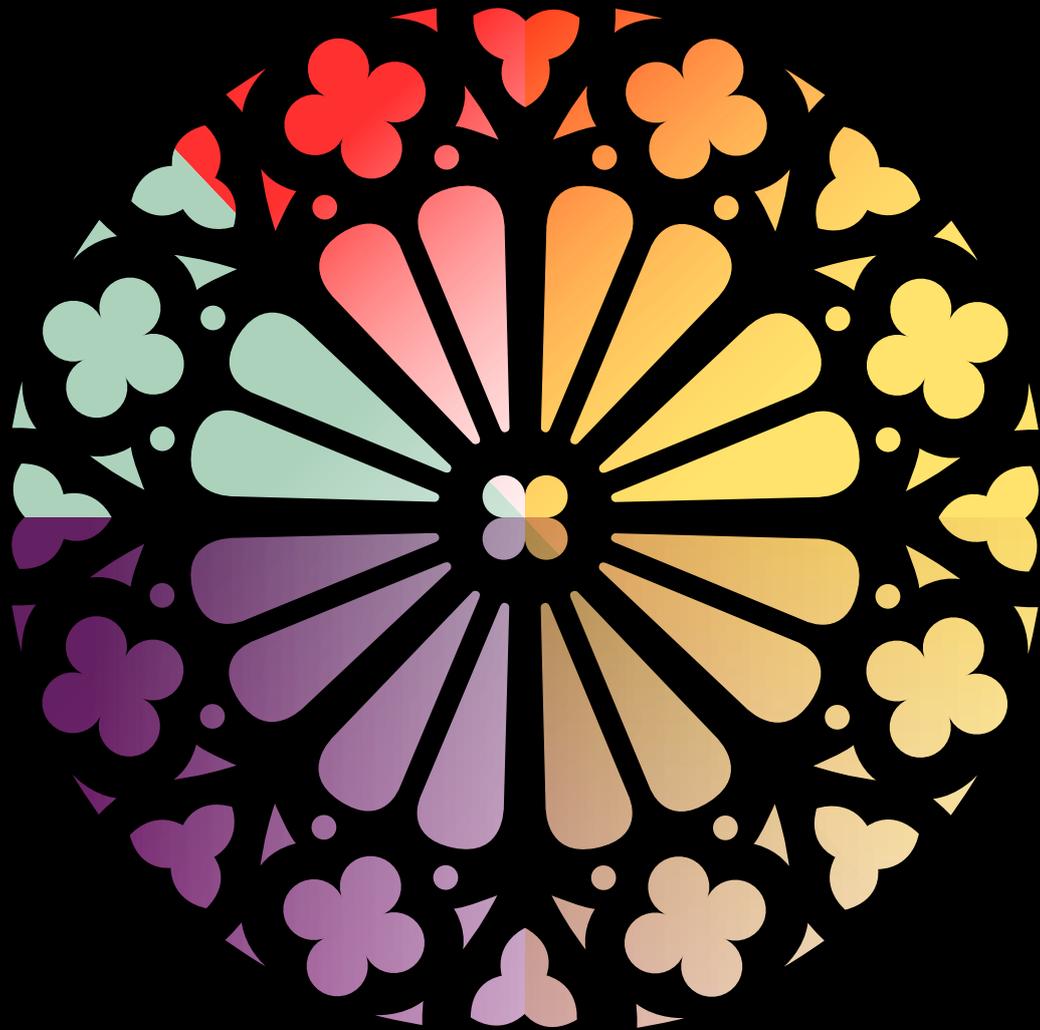


CATHEDRAL
SAINT-ÉTIENNE
OF METZ

NOVEMBER 2019
→
FEBRUARY 2021



800 YEARS

PRESS
RELEASE

MAPPING, CONCERTS, EXHIBITIONS,
CONFERENCES, TOURS, & MORE



CATHEDRAL SAINT-ÉTIENNE OF METZ 800 YEARS



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"Gods Lantern", 800 years of light:

An emblematic monument in Metz, Saint Etienne's Cathedral is a catholic church, but like most cathedrals in France it belongs to the state. The Cathedral is the most visited edifice in the Grand Est region with more than 650,000 visitors each year. From 7th December 2019 to 8th December 2020, the 8th centenary of the Cathedral will celebrate the builders and artists who have contributed to its renown. Different events will take place in the Cathedral and throughout the city to encourage residents and visitors to discover or rediscover the Cathedral.

THREE KEY EVENTS WILL MARK THIS YEAR OF CELEBRATION.

The history of the Cathedral in the spotlight:

At night fall from Wednesday to Sunday, between 21st November and 5th January 2020 a video mapping will be projected onto the Cathedral. It will take place during the period of Advent and the Christmas Markets, which attract thousands of visitors every year. It will retrace the eight centuries of the Cathedral in spectacular fashion and pay homage to its builders and stained-glass artists. The video mapping will enhance the Cathedral's central role in Metz's Christmas festivities.

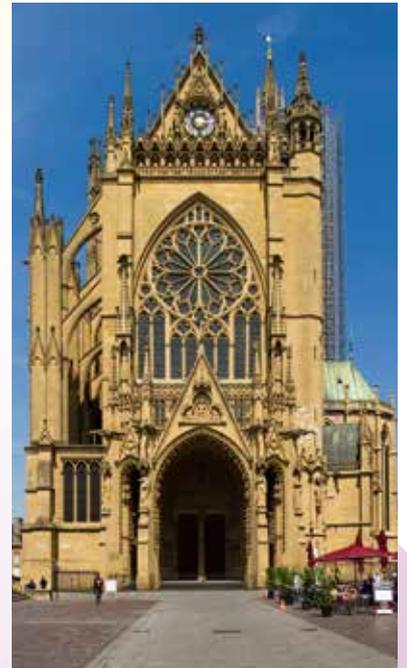
During the same period, the Cité Musicale-Metz will hold concerts and events on the theme of Church music. From 7th to 18th December 2019 a diverse musical programme will be presented in the prestigious concert halls of the Arsenal and Saint-Pierre-aux-Nonnains. The Orchestre

National de Metz will be taking part right from the start: on 7th December 2019 it will play Mozart's *Great Mass in C minor*.

A festive and scintillating summer:

The summer months will bring music to Saint Etienne's Cathedral. The Cité Musicale-Metz, the M^aîtrise de la Cathédrale, the Harmonie Municipale and the Symphonic Orchestra Gabirel Pierné will take turns to impress audiences. They will be joined

by prestigious guests like the organist Thiery Escaich with his *Messe Romane* on the 30th May 2020, and the conductor Hervé Niquet accompanied by his Baroque ensemble *Le Concert Spirituel* who will play work by the Italian composer Benevolo on the 12th June 2020.



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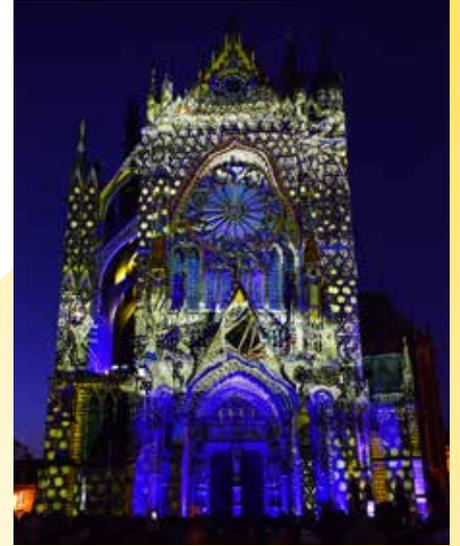
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From 21st June to 5th September 2020, Metz's outstanding stained-glass heritage will be the focus of the unmissable digital arts festival "Constellations de Metz". There will be a heritage circuit allowing visitors to discover the magnificent stained-glass windows in the Cathedral and in the City's other religious and civic buildings. Using digital technologies and specially designed works, visitors will be able to find out about renowned artists like Valetin Bousch, Laurent-Charles Maréchal, Jacques Villon and Jean Cocteau.



A brilliant finale:

The final event of these festivities will take place at the Centre Pompidou-Metz: an exhibition about Marc Chagall and the art of stained-glass. The exhibition, entitled *Marc Chagall. transmitter of light*, will be open from 17th October 2020 to 15th February 2021. It will explore the theme of light through Chagall's stained-glass works, and his contribution to this art form in the Grand Est region, in France and throughout the world (in Jerusalem and in New York). These works will be shown alongside a wide selection of paintings, sculptures, ceramics and drawings. The exhibition will explain the context of the different commissions and show the close collaboration between the artist and the master glaziers during the different stages

of stained-glass production. It will also elucidate the signs and symbols that Chagall used and transformed to create a humanist ideal of liberty and peace. This exhibition will be one of the central events at the Centre Pompidou-Metz which will be celebrating its 10th anniversary in 2020.

Alongside these events, the City of Metz and its partners will recognise the work of the region's glass-workers with an exhibition by the CIAV at Meisenthal presenting work by the artist François Daireaux and the European Centre of Research



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and Training in Glass Arts (CERFAV) at the Porte des Allemands (Germans Gateway, in Metz). These sites complete the heritage circuit in Metz.

Inspire Metz – Tourist Office proposes short stays and guided visits for young and old, pilgrims, visitors and art-lovers – discover Saint Etienne's Cathedral and other religious buildings in the Metz Métropole area. Don't miss out on the celebrations!

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